

GERMAN SOLE CANDIDATES

LANGUAGE PAPERS

Books required for the Language Papers

Martin Durrell, *Hammer's German Grammar and Usage* (7th edition; Routledge)

Martin Durrell, Katrin Kohl, Claudia Kaiser, *Practising German Grammar* (4th edition; Routledge)

Collins German Dictionary (Complete and Unabridged). Current edition.

LITERATURE FOR THE PRELIMINARY EXAMINATION

The emphasis in your first-year literature work will be on texts from the period 1890 to 1930. Four short works of prose and four plays/films have been prescribed for close study:

Prose

Theodor Fontane, *Effi Briest* (1894/95) [Reclam]

Thomas Mann, *Der kleine Herr Friedemann* (1897) [in *Frühe Erzählungen 1893 – 1912* (Fischer)]

Franz Kafka, *In der Strafkolonie* (1914/1919) [Reclam XL – Text und Kontext]

Irmgard Keun, *Nach Mitternacht* (1937) [List Taschenbuch]

Drama and Film

Frank Wedekind, *Frühlings Erwachen* (1891) [Reclam]

Arthur Schnitzler, *Liebelei* (1894) [Reclam]

Bertolt Brecht, *Aufstieg und Fall der Stadt Mahagonny* (1930) [Suhrkamp Basis Bibliothek]

M (dir. Frit

Paper III Poetry

In addition you are expected to get to know a small selection of poems from all periods of German literature, taken from the anthology listed below. For the time being, it does not much matter which you look at, but here are the poems prescribed for next year.

Deutsche Gedichte 1500 Gedichte von den Anfängen bis zur Gegenwart, edited by Hans-Joachim Simm (Insel, 2009) ISBN 3458174400,.

Der von Kürenberg: Ich zôch mir einen valken (28)
Walther von der Vogelweide: Ich saz ûf eime steine (73)
Wolfram von Eschenbach: ›Sîne klâwen (85-6)
Fleming: An Sich (232)
Gryphius: Thränen des Vaterlandes (236)
Greiffenberg: Auf meinen bestürmeten Lebens-Lauff (285)
Goethe: Erlkönig (430)
Goethe: Römische Elegien VI (435)
Hölderlin: Hälfte des Lebens (536)
Hölderlin: Andenken (537)
Eichendorff: Lockung (622)
Droste-Hülshoff: Die tote Lerche (656)
Heine: Sie saßen und tranken am Teetisch (668)
Heine: Gedächtnisfeier (677)
Mörike: Auf eine Lampe (706)
Meyer: Der römische Brunnen (784)
George: Wir schreiten auf und ab (815)
Hofmannsthal: Ballade des äußeren Lebens (818)
Rilke: Archa

FURTHER TOPICS IN THE PRELIMINARY EXAMINATION IN GERMAN

The papers below are to be taken by candidates who are reading German as their sole language.

Paper XI Introduction to German Film Studies

This paper is studied in Michaelmas Term of the first year and is taught in a weekly intercollegiate seminar for which written work is set. The course focuses in particular on the cinema of the Weimar Republic. The course will examine the development of film style and film technology in the 1920s and early 1930s, as well as putting the films in the wider context of German culture after the First World War. The examination will consist of a commentary on a sequence of stills from one of the set films, and essay questions. The essays will relate to questions of film form and technique, and to thematic issues. There are four set films and the recommended editions:

Asphalt (1929, dir. Joe May). DVD: Eureka Masters of Cinema No. 7, ASIN: B00070G76Y

Menschen am Sonntag (1930, dir. Edgar
Ava , ASIN: B0007XMLZ2

Edgar
n t-Ga

rs.RO

Mädchen in Uniform (1931, dir. Leontine Sagan). DVD Zeitausendeins Edition, ASIN: B0076JXB68 (Available from amazon.de)

Viktor und Viktoria (1933, dir. Reinhold Schünzel) DVD: Deutsche Filmklassiker, ASIN: B0009NSAR8

Introductory reading:

David Bordwell and Kristin Thompson, *Film Art: An Introduction* (12th edition)

intercollegiate seminars. The focus will be on close reading of four short texts. Translations

may be consulted, but students are expected to develop a good grasp of the original works. The examination involves a commentary on a passage taken from one of the texts studied, and two essays on subjects which invite wider discussion of the questions raised by the texts and the relationship between them. The texts are:

Immanuel Kant, *Idee zu einer allgemeinen Geschichte in weltbürgerlicher Absicht* [in Kant, *Was ist Aufklärung?* Hamburg: Meiner, 1999; **NB not the Reclam volume with the same title**]

Karl Marx und Friedrich Engels, *Das kommunistische Manifest* [Stuttgart: Reclam, 1999]

Friedrich Nietzsche, 'Zur Naturgeschichte der Moral', in *Jenseits von Gut und Böse* [Stuttgart: Reclam, 1988]

Sigmund Freud, *Warum Krieg? Zwei Schriften* [Stuttgart: Reclam, 2012]