

CORE READING LIST

Victorian

Charlotte Bronte:

Katherine Mansfield: 'Bliss,' 'The Little Governess,' 'The Tiredness of Rosabel,' 'The Daughters of the Late Colonel,' 'The Fly'
Ezra Pound: 'Homage to Sextus Propertius,' 'Hugh Selwyn Mauberley', *Cantos* I-XVI
Virginia Woolf: *Mrs Dalloway*, *The Waves*, *Between the Acts*, 'A Sketch of the Past' (in *Moments of Being*, ed. Jeanne Schulkind). Non-fiction prose: 'Character in Fiction,' 'Modern Fiction,' *A Room of One's Own*

Among post-1950 writers, you should know the work of some of the following: Martin Amis, James Baldwin, Sybille Bedford, Saul Bellow, J. M. Coetzee, Bret Easton Ellis, Allen Ginsberg, William Golding, Seamus Heaney, Frank O'Hara, Ted Hughes, Ian McEwan, Philip Larkin, Doris Lessing, Toni Morrison, Vladimir Nabokov, V. S. Naipaul, Harold Pinter, Sylvia Plath, Philip Roth, Tom Stoppard, John Updike, Derek Walcott.

At this stage, I don't think it is helpful to focus on secondary reading (beyond the introductory essays to your editions of individual texts). But if you want to get an overview of *some* of the historical and cultural issues we will discuss, I recommend Robin Gilmour's *The Victorian Period: The Intellectual and Cultural Context of English Literature, 1830-90* (Longman, 1994) and Malcolm Bradbury and James McFarlane's *Modernism: A Guide to European Literature 1890-1930* (London: Penguin, 1991).

OLD ENGLISH READING LIST

A Guide to Old English, ed. B. Mitchell and F.C. Robinson 8th ed. (Oxford, 2012). Please read as much of its Introduction possible before arriving.
T.A. Shippey, *Old English Verse* (London, 1972)
S.B. Greenfield & D.G. Calder, *A New Critical History of Old English Literature*